

Gateway

University of Nebraska at Omaha
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Friday
February 9, 1973

LAWSUIT WOULD POSE POSSIBLE PRECEDENT

A class action suit may be the only way to preserve UNO employee-spouse scholarships.

This was the opinion of the 30 some faculty and staff who attended an informal meeting called by Faculty Senate President Barbara Brilhart Tuesday to "consider some legal course of action" that would save the tuition remission privilege.

The senate president said that she had been advised a class action suit would be appropriate even though the Board of Regents has only recommended that the spouse scholarship be dropped in the new Regents' by-laws.

Back to OU

The scholarships stem back to the Municipal University of Omaha. During the merger campaign, OU faculty members canvassed local organizations urging citizens to vote for the merger, "Provided that all rights and privileges of existing faculty members shall be fully protected."

The people voted yes and this statement was included in a 1971 reissuance of the Revised Statutes of Nebraska.

In a 1972 supplement of the statutes, the protection of privileges

clause was deleted.

Although the Nebraska attorney general agrees that the spouse scholarships (as well as employee scholarships) are questionable, it seems the rewriting of the merger law would support the deletion of the scholarship from the proposed Regents by-laws.

Scholarship symptomatic

This fact, however, is only a part of what troubled the faculty and staff who attended the Tuesday meeting.

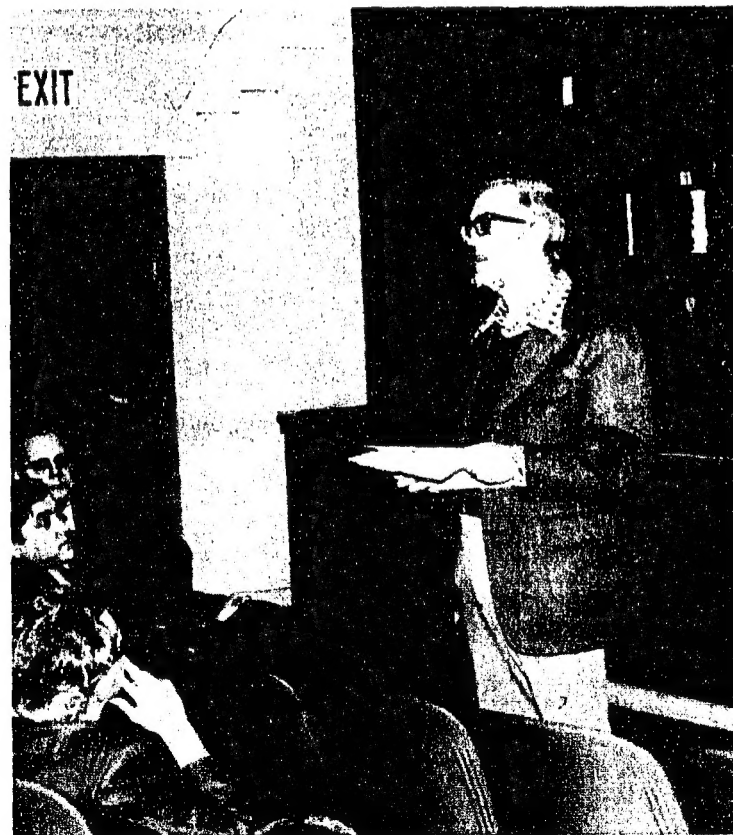
"The spouse scholarship deletion is

only a reflection of problems to come," declared business professor Willis Rokes. "After that they'll attack free faculty parking, tenure, and even academic freedom."

Rokes insisted that unless a formal bill of rights or some contract was drawn up, "more things will be taken away due to the budget squeeze."

For this reason, Brilhart sees the spouse scholarship problem as a possible test case for the faculty (and staff) to confirm their rights.

(Cont'd on Page 2)



Willis Rokes ... "more things will be taken away due to the budget squeeze."



British pigeons greet visitors to London's Trafalgar Square.

'Educational Baptism' For Students on European Trip

By Kris Grady

Over semester break 102 UNO students and faculty traveled abroad for a "real educational baptism," as one participant put it.

The Student Activities Offices on the Lincoln and Omaha campuses sponsored three charter flights to Europe for a 20 day stay, December 27th to January 16th. London was the destination of two flights and the third stopped at Rome and then proceeded to Athens, Greece. The round trip cost approximately \$260.00.

A unique educational experience was offered through classes taught by UNL and UNO faculty in the countries visited. The optional courses cost regular tuition rates and were worth three hours credit.

A typical class began in a seminar room of a motel and ended in the streets of the city observing the people and their culture.

Mr. Jim Meier, Advisor to Student Activities, who helped coordinate the program, thought this type of format worked well because, "It involves students in an educational capacity outside the classroom . . . and makes the instructor himself more knowledgeable and aware."

Two UNO instructors took part in the program. Dr. Leo Missinne team-taught a secondary education course with visiting professor from Belgium, Dr. Don Grandgenett. During their excursions to various universities, they travelled to Brussels, Amsterdam, Strassberg, Paris, and Heidelberg.

In London, Jim Kane and 20 students

gained insight into Criminal Justice by accompanying "bobbies" on their beats, visiting the courts and Scotland Yard, and talking with inmates at two prisons.

They also spent time with young English judicated delinquents, most of whom had been to prison. "We met people in a social atmosphere," said Kane, "we ate, drank, and talked with them."

One of the main differences students observed about the English was the absence of firearms among the police and the country as a whole. The nation is not nearly as violent as the U.S., said Kane.

The students were also introduced to the East Side of London which is, according to Kane, "Not as bad as our ghetto." Housing is poor, but people are employed.

Other courses which were offered included Sociology in Rome, Drama in England, and the German language in Munich. In Athens, Lincoln staff taught 86 students two courses in English, one in Art, and one in Political Science. Architecture and Journalism completed the areas of study.

According to Meier, many individual travellers disembarked with the others in London only to go their own ways. Their destinations ranged through Switzerland, Spain, Egypt, Iran, and Israel.

A total of 500 students participated in the program, and UNO's share increased by 31%, over last year, said Meier. He is presently working to make similar trips available over the spring and summer breaks.



February 7, 1973

Lawsuit

(Cont'd from Page 1)

With University President Durwood Varner openly in favor of abolishing the tuition break for spouses, it makes the approval of the deletion easier for the Regents.

One bright spot for UNO employees lies in the fact that the Governor's recent budget recommendations for the University of Nebraska did not allow for a full equalization of the fringe benefit package among the employees of various campuses as requested by the Regents.

At one point in the meeting Eugene Freund, president of the UNO chapter of the American Federation of Teachers, was asked if the AFT would be willing to take up the cause.

Freund responded that it would be difficult, even impossible, for them to carry the entire burden of a court suit since the 85-90 dues paying members are "tired of plunking down \$36 a year for those who won't pay."

AFT would help

He all but assured those present that the AFT would be willing to support such an effort.

When asked if the UNL Faculty Senate was interested in the cause, Brihart said that their employees never had the spouse scholarship privilege, so they weren't that interested

in helping UNO maintain theirs.

Political Science Professor Carl Camp suggested that the faculty go through the existing legislation liaison channels to present their case. Although there seemed to be some consensus with this approach, the class action suit was deemed necessary to weight their actions.

Full support needed

Gordon Becker, professor of Psychology, emphasized the importance of "the faculty standing behind something for once." Without this, he stated, no positive results would emerge.

Although the employee-spouse scholarships may be a test case, there's a slight hitch. Staff employees were not included with "existing faculty" in the original merger bill.

Because many consider the tuition remission privilege a main consideration when seeking employment at UNO, the case might actually hurt the staff's position.

308 enrolled

Last fall, 204 employees made use of the remission privilege, while 104 spouses were enrolled in the free classes.

There will be a special meeting of the Faculty Senate next Thursday to take formal action on the employee-spouse scholarship question.

Dismissal Examined

The decision not to rehire a UNO engineering professor is causing some question on the Omaha campus, the Lincoln campus and in the Nebraska Legislature.

The Omaha World-Herald criticized the Legislative Executive Committee's creation of a one-man subcommittee to examine the reasons why Wilbur Rogers was not rehired.

Spokesmen for the committee claim that it has been suggested that Rogers was not rehired because he openly opposed the UNL-UNO engineering merger.

Rogers insists that he did not take his case to the legislators and says he was "flabbergasted" when he discovered someone did. The professor claims to have no idea who informed the legislators about the subject.

State Senator Glen Goodrich is the fact-finding committee of one and has not yet presented his evidence.

The Omaha newspaper criticized Rogers for not going through the proper channels to appeal the decision.

Rogers did, in fact, approach the UNO Faculty-Staff Welfare Committee with his case. The council members met two weeks ago but decided they were not sure the case should come under their jurisdiction since the engineering college is Lincoln-based.

Kenneth Deffenbacher, chairman of the UNO committee, referred Rogers to the UNL Reconciliation Committee, the UNL equivalent.

(Cont'd on Page 7)

TKE's Stage Blue Blanket Activities This Weekend

The annual TKE Blue Blanket fund-raising activities begin tonight. The activities will include old movies, cartoons, kidnapping, and a dance. All proceeds will go to St. Jude's Children's Hospital to help fight pediatric leukemia and sickle cell anemia.

The first event tonight will be a W. C. Field Film Festival starting at 8:00 p.m. at the Richland Park Clubhouse, 116th and Dodge. A free will donation to St. Jude's will serve as admission to the films. Refreshments will be available.

Saturday is the big day. It starts off with kiddie cartoons in the UNO Ballroom for anyone who likes fun. Held captive for a kidnapper's ransom will be Dr. San Guinary who will host the cartoons from 10:00 a.m. until 1:00 p.m. Also being held for ransom will be Ray Peterson, WOW, Joe Light, KRCB, and others who may venture into the grasps of the TKE's.

Meanwhile, teams of fraternity members from TKE's all over the state will be joined by girls from St. Marys and UNO to solicit donations at 39 supermarkets throughout town. The teams will be working to raise the ransoms in order to free the kidnapped souls from 10:00 a.m. until 4:00 in the afternoon.

Saturday night, TKE's and SPO are sponsoring a dance in the Student Center Ballroom from 8:00 p.m. until about midnight. The dance will feature



RONN GREEK . . . looking forward to a new Blue Blanket fund raising record.

VIXON, an all female band. Admission will once again be a donation to St. Jude's Hospital. TKE's are hoping for at least \$1.00 per couple.

UNO's TKE organization adopted St. Jude's of Memphis, Tenn., as their charity project after fraternity alum Danny Thomas told the TKE's nationally what a fine job the hospital was doing. St. Jude's is operated totally from donations.

Last year's Blue Blanket drive earned \$1,000 for St. Louie Meyers Childrens Rehabilitation Center at 44th and Dewey. That was the most ever raised thus far by a fraternity for charity. TKE's are hoping that this year may see a new record.

Press Symposium Today

Friday, Feb. 9 — RESPONSIBILITY IN BROADCAST NEWS
Lecture by Sander Vanocer at 10:00 a.m.

Panel: Sander Vanocer

Steven Murphy — news director, WOW-TV

Mark Gautier — news director, KMTV

Jim Petersen, news director, KLNG

Gary Kerr, moderator, chief newscaster, WOW-TV

Strong Shield Law Needed

This week's Press Symposium has brought home an issue that at times seems far away from Omaha. We have had no mass slayings in the community or traces of high political corruption in city hall. The call for journalists to uncover and report the facts may not be as intense here as it might be elsewhere. Thus the editorial content of most reading fires up little controversy and the pressure upon journalists to divulge their sources of information has been minimal.

But in other parts of the country, newsmen are being pressured, and being imprisoned for withholding from grand jury investigations sensitive information that was received in confidence.

The expansion of power in grand jury pre-trials was aided by the Supreme Court's 5-4 rule last June that denied journalists a guaranteed immunity from compelled testimony.

The court did leave the option for Congress or the states to adopt statutes that would specify the areas in which a newsman's right to claim immunity from disclosure would be insured.

Since then, the California Sharon Tate murders sent William Farr of the L.A. *Herald-Examiner* to prison for his protection of an informant during the Manson Family trial.

Symposium participant Peter Bridge of the defunct Newark *Evening News* was jailed 20 days last fall for refusing to expose the identity of a principle in a bribery case he had reported. Bridge has described confidential sources as "the single most important device in effective gathering of information."

John Sirica of the L.A. *Times* wound up behind bars for denying a court order to surrender a taped interview he had made in connection with the Watergate Espionage Caper.

These are only a few who have been served subpoenas and prosecuted for contempt of court.

Ironically, both California and New Jersey had shield laws to protect newsmen from forced disclosure. These laws were narrowly interpreted enough to turn protection into contempt.

The Nebraska Legislature is now considering a newsman shield law. LB 380, introduced by Omaha senator John Savage, would have Nebraska adopt the Free Flow of Information Act.

This act, as it is now written, is all inclusive to protect a journalist in all media under any circumstances. The information and the sources of information in all published and broadcast material would be protected as well as any and all unpublished or nonbroadcast materials or information held by the journalist.

No legal authority could force the journalist to divulge such information and no penalties could be assessed if the newsman denied to testify.

That is how it should be. If the press is to maintain its position as watchdog of the government, it should be free from regulatory persecution. If tough investigative reporting continues to be necessary to uncover information in the public interest, informants must be protected from having their confidences pried open.

Governor Exon has suggested weakening the proposed shield law with an amendment that would exempt such protection in cases involving murder or treason. It is hoped that Senator Savage and co-author Senator Duke Snyder will not be receptive to this amendment.

The government should not use the media as an investigative arm. Any dilution of the shield law would be an infringement on the credibility of the media in guaranteeing anonymity to informants. The free flow of information would be dammed, and the peoples' "right to know" would be damned.



LB 380 Free Flow of Information Act

A BILL

FOR AN ACT to adopt the Free Flow of Information Act. Be it enacted by the people of the State of Nebraska,

Section 1. The Legislature finds:

(1) That the policy of the State of Nebraska is to insure the free flow of news and other information to the public, those who gather, write, or edit information for the public or disseminate information to the public may perform these vital functions only in a free and unfettered atmosphere;

(2) That such persons shall not be inhibited, directly or indirectly, by governmental restraint or sanction imposed by governmental process, rather they shall be encouraged to gather, write, edit, or disseminate news or other information vigorously so that the public may be fully informed;

(3) That compelling such persons to disclose a source of information or disclose unpublished information is contrary to the public interest and inhibits the free flow of information to the public;

(4) That there is an urgent need to provide effective measures to halt and prevent this inhibition;

(5) That the obstruction of the free flow of information through any medium of communication to the public affects interstate commerce; and

(6) That this act is necessary to insure the free flow of

information and to implement the first and fourteenth amendments and Article I, section 8 of the United States Constitution, and the Nebraska Constitution.

Sec. 2. As used in this act, unless the context otherwise requires:

(1) Federal or state proceeding shall include any proceeding or investigation before or by any federal or state judicial, legislative, executive, or administrative body;

(2) Medium of communication shall include, but is not limited to, any newspaper, magazine, other periodical, book, pamphlet, news service, wire service, news or feature syndicate, broadcast station or network, or cable television system;

(3) Information shall include any written, audio, oral or pictorial news or other material;

(4) Published or broadcast information shall mean any information disseminated to the public by the person from whom disclosure is sought;

(5) Unpublished or nonbroadcast information shall include information not disseminated to the public by the person from whom disclosure is sought, whether or not related information has been disseminated and includes, but is not limited to, all notes, outtakes, photographs, film, tapes or other data of whatever sort not itself disseminated to the public through a medium of communication, whether or not published or broadcast

(Cont'd on Page 7)



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Death Course

On Febr. 20th, a non-credit course, Death and Dying will start at the University of Nebraska at Omaha. The purpose is to involve class members in a subjective confrontation with death, using related services in Omaha as a laboratory.

The course expects to expose some misconceptions about dying and to precipitate personal evaluations of different degrees of viability.

Fee for the course is \$20.00 with enrollment limited to thirty persons.

Danc'n

Square dance lessons sponsored by the UNO Square Mavericks will begin on Thursday, Febr. 8th, at 7:30 in the ballroom of the Student Center.

These lessons will last throughout the semester, and will include some modern folk dance. There will be a small charge for the entire set of lessons.

More information can be obtained from Jim Jenkins, tele. 339-6814.

Spectators are welcome.

Pray for Prayer

Is there power in prayer??

Hear Doctor Goldberg from Grace Bible Institute speak about prayer, tonight, at 1303 1/2 So. 10th Street.

The singing's at 7:30 p.m. with speaker and discussion following. Everyone's welcome.

Call 556-1754 if you need a ride.

Sponsored by Inter-varsity Christian Fellowship.

French Table

The French faculty of the Department of Foreign Languages will be holding a "French Table" for conversation in French during lunch in the east upper-level student cafeteria

twice a week this semester — Mondays at 11:30 and Thursdays at 12:30.

NOW Meeting

Everywoman is sponsoring a National Organization of Women meeting on Sunday, Febr. 11.

The meeting will be held in MBSC 315 at 3:00 p.m.

Rowena Moore, a candidate for the Omaha City Council and an active member of the Democratic party will be guest speaker.

Physics Meet

The Society of Physics Students will have a meeting today at 1:30 p.m. in Engg. 140.

All physics majors are urged to attend. For further information call ext. 511.

Finance Club

The Finance Club is to convene today at 7:30 p.m. in the Opal Room of the Paxton Hotel.

Guest speaker will be executive vice president of the U.S. National Bank and Nebraska Regent, Kermit Hansen.

All those interested in business and their dates are welcome.

Ski

To UNO Ski Club Members and UNO skiers!!!

Steamboat's a comin'!!!

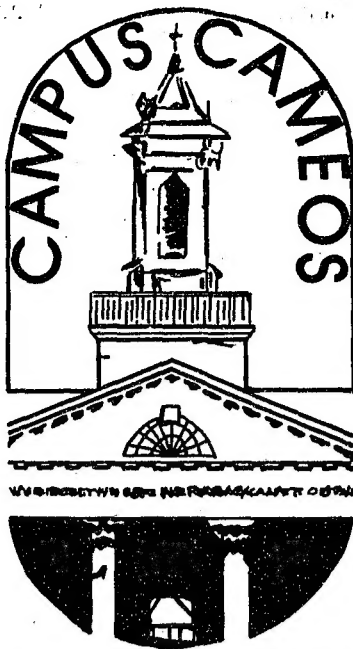
Anyone interested in going to Steamboat over spring break from March 25-30, contact Barb at 345-3446.

A \$50.00 deposit is due by Febr. 11th.

Once you've skied Steamboat you'll never ski anywhere else.

YD's

Want to get involved in "New Politics?" The UNO young Democrats will be meeting Wednesday, Febr. 14 at 12:30



p.m. in MBSC 302.

The YD's will be discussing the upcoming mayoral election and membership drive.

Capitalism

Delta Sigma Pi, professional business fraternity, and SPO will present a symposium on Black Capitalism Wednesday, Febr. 14, at 1 p.m. in the MBSC ballroom.

The symposium is to promote an understanding of what Black Capitalism is and what effect it has on American business.

Featured speakers include Rodney Wead, Glenn Manning, Ambrose Jackson and Mike Kelly.

Plate-mates

An organizational meeting has been called for any UNO women students who wish to be Plate-mates, Wednesday Febr. 14, at 3:30 in room 12 of the Athletic department.

The Plate-mates assist the UNO baseball team, acting as bat girls, for the coming season.

Positions Open

The following positions are open to all students in good standing: Student Court (one member); Student Publications Board (one member); Regents' Advisory Board; Arts and Sciences Dean's Advisory Board (Natural Science representative); Arts and Sciences Educational Policy Board (Social Science and Humanities representative); Student Center Policy Board (one member).

Members of the Election Commission; the Election Commissioner; SGA Executive Treasurer; Ad Hoc Committee on Honors Convocation; Director of the Electric Window; Director of the Academic Resources Center.

Applications can be picked up and should be submitted to the Student Government Office, MBSC 232. All positions are subject to appointment by the Student President with the consenting confirmation of the Senate.

Fine Arts Tour

Departments of the Theatre, Music and Art are conducting a Fine Arts Tour scheduled for March 23-31 to New York City.

The economical price of \$88.00 includes round-trip bus fare and hotel accommodations.

Those going on the trip will stay at the Picadilly Hotel in the heart of the theatre district.

According to Robert Welk, the only other costs involved "are for food, transportation in New York and recreation."

Those wishing for information about the trip may contact Welk in Adm. 219A.

Title I Issues

The Student Education Association will meet to discuss "Teachers in Title I Schools" Febr. 12th.

The meeting will take place in Room 542 of Kaiser Hall at 3:30 p.m.

Student Jobs

Student placement services are now housed in two offices on the second floor of the Administration Building.

Part-time on and off-campus employment opportunities will be handled in Adm. 240, formerly the Student Personnel Office. The Placement Office bulletin board will soon be located outside that office as well.

Career development programs and post-graduate placement will go through the old Placement Office, Adm. 238.

Check Coats

Leave all your precious belongings in the check room across from the MBSC cafeteria.

The coat check is free and is open from 8:00 a.m. to 2:00 p.m. Doesn't it make sense to let the services you pay for serve you?

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TOMORROW,

SAVE
A **DOLLAR**

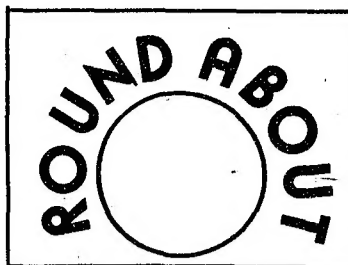
A-MINUTE

Economical buys on economical cars!
Starting at 11 A.M., new 1972 Toyotas will be reduced a dollar-a-minute. Sale includes new 4-door Coronas and Corollas, and Corolla wagons. These reductions continue till at least 3 P.M., or cars are sold. You save as much as \$240 or more.

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IMPRESSIONS



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THE ORIG

By Anthor

311 pages. Little, B

SPO's Friday night film series is held in the Epply Conference Center Auditorium at 7:30.

Feb. 16 — *Act of the Heart; Trojan Women.*

Feb. 23 — *The Fixer; A Day in the Life of Ivan Denisovich.*

The Sunday evening Foreign Film series begins at 7:30 in the Epply Conference Center Auditorium.

Feb. 11 — *Les Visiteurs Du Soir.*

Feb. 18 — *Antigone.*

.....

Feb. 10, 8:00 p.m. Ballroom MBSC — SPO/TKE all school dance featuring VIXON, all girl band. UNO student admission — donation to St. Jude's Children's Hospital. General Admission \$1.50.

Feb. 12 — Jack White — billiards and trick shot artist. Two shows, 10:00 a.m. & 2:00 p.m. Play-off between Mr. White and winner of SPO pool tournament.

Feb. 14 — 1:00 p.m., Ballroom MBSC — Symposium on "Black Capitalism," open to all.

Feb. 12 to March 2, Gallery, room 371 Adm. Bldg. Juried Student Art Show. Open 9-4 daily.

OF CINEMA: Butterflies Revisited

"Butterflies are Free" is a sensitive comedy with a refreshing balance of laughter and tears. It is pure entertainment. It doesn't leave the audience with bad dreams, nor does it stimulate the viewer's mind. It is designed to give relief to the over-taxed and over-stimulated minds of "Clockwork Orange" victims.

Don Baker (Edward Albert), prep school type who has been blind from birth is trying to escape his overly protective upper class mother (Eileen Heckart) and develop a new relationship with someone like Goldie as well as become an independent man.

Jill Tanner (Goldie Hawn) is a stray catalyst who must sever the cord between mother and son. Complications ensue when it is discovered that Goldie's problems are greater than those

of bitter Don or Mrs. Baker.

These three major characters form a delicate triangle in which Don tries but can't get attached (not even to himself); Mrs. Baker won't come unattached (from Don); and Goldie refuses to become attached because she is afraid of losing her freedom. Goldie is in fact confined by her freedom, she won't allow herself to have a lasting relationship with anyone for fear of losing her precious freedom. She has thus cut off the only avenue in which she could give herself freely and wholly to another person.

Interesting duels of wit and heart bring an emotional climax to each individual and sincere close-ups draw the viewer in, bringing torrents of tears to the junior high set.

Along with the care taken in direction, there are two other

elements which seem to redeem the movie from "Petticoat Junction" mediocrity. "Butterflies are Free" escapes that "Patch of Blue," "Miracle Worker" syndrome which declares that the blind character must be totally ignorant and naive, (Goldie is not Don's first encounter). Goldie's performance can be so sincere in places that she touches the whole audience. More often, however, she is so funny that the serious scenes offer relief.

Miss Hawn's own variety of gilded humor pervades a film which can offer the moviegoer a brief escape and a pleasant evening of cinema.

Thomas Westman

the movies

STARTS FRIDAY • INDIAN HILLS



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misses!

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Presents a
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Production

BURT
REYNOLDS

DYAN
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Shamus

PG

Vincent Canby of the New York Times says:

"THE BEST AND THE MOST ORIGINAL AMERICAN COMEDY OF 1972.

As startling in its way as was 'The Graduate.'

"One of the year's best films."
—Newsweek
—New Yorker
—N.Y. Times

"The funniest film of the year."
—Paul Ringe,
Circus Magazine

"Best supporting actress, Jeannie Berlin."
—National Society of Film Critics

"Best supporting actor, Eddie Albert."
—National Society of Film Critics

Falcomar Pictures International
Neil Simon's
The Heartbreak Kid
An Elaine May Film

Starring Charles Grodin, Cybill Shepherd as "Kelly", Jeannie Berlin, Audra Lindley and Eddie Albert. From a story by Bruce Jay Friedman. Screenplay by Neil Simon. Produced by Edmar J. Schirack. Directed by Elaine May. PRINTS BY DE LUXE. PG

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LA SCENE (by Cha RHINO

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"One horn or two... Given the proposition did any of the earth's inhabitants differ, co. "singing and playing and dancing," and, as one were quadruped pachyderms, would it monster; would it then be possible to conclude to some basic animal form be judged to be most complex question posed in an even you say? Precisely. Absurd is the the word theater set forth in this work of Eugene Ion.

One must admire the sheer guts of direct vehicle with a cast of which "a third have nev Rucker's. A claim of complete understanding be a presumption on the part of all but a ver have acquitted themselves well in their atte

GENE DRISCOLL (Jean) presented performance. He achieved an affectation in the second act is to come off, which had insipid. In the second act, Mr. Driscoll did developed into a burlesqued bit of tripe. Wi work, he employed his very obvious high le theater) though not complete transition fr lacks an adequate word of praise for his performance.

PAM CARTER (Daisy), possessed of a range of vocal projection might have benefited tendency to employ some unnecessary verbalizing which at times became quite correctable habits. One hopes that this y pursuits.

MARTY SIMS displayed an acting sty Berenger, the only remaining human, requi characterization. Mr. Sims handled them ve

ADRIAN VERBRUGGE brought a che JERALD VENER gave a nicely controlled effective in the early stages of his character BIRGE gave his Old Man a highly amusing ph a properly pompous Papillon.

The production was not without its faults lacked the necessary integration of lines a interaction played rather as an exercise in "it charity, one might attribute the failure to th

The components of Tom Cech's set wer granting the possible insinuation of absurd changing "hot" brilliance; a bit too unsubtle probably not all that blatant, only slightly dar garde theater.

ark

by Bud Cassiday

ORIGINAL SIN

by Quinn

rown & Co. \$7.95

father his grandmother, and the ghost of his own childhood, drive him to a brutal and remarkable examination of himself. He is arrogant and afraid. He is successful and torn by self-doubt. He is brilliant, yet helpless.

The narrative flows, and his dreams strike a responsive chord in the reader. The style is forceful and lucid, the language harsh and eloquent.

The *Original Sin* is an excellent psychological study of what drives a man to the pinnacle of success and why he is sure he has failed. It is an excellent study of the forces that compel a vibrant, life-loving man to fall to the ground and weep. "I began running. With each step my panic increased. I ran until I thought my lungs would burst. . . I was out in the wilderness alone, and there was no place to hide. . . exhausted, I fell down on a grassy mound. . . I was drowning. . . Lost. . . 'Kid, help me,' I cried. 'Help me or we'll both drown.'"

Perhaps by reading this book one can experience the life of Anthony Quinn, live his nightmares, and gain his understanding of existence.

The *Original Sin* is an emotional and intellectual challenge. I dare you to read it.

The Stage) arbon CEROS

e Studio Theater

ion that only in that single physical feature could such inhabitants exist in harmony; in assuming that all of earth's inhabitants save that one "nonconformist" be considered a de that the choice of all humans to change good or bad, evil or not evil? Obviously a more complex sentence. An absurd notion of most consequence. Such is the style of esco.

or PAT RUCKER in even attempting such a er been on stage before." The quote is Mr. of Ionesco's concept in *Rhinoceros* would y talented few, but Mr. Rucker and his cast mpt.

by far the most memorable interpretive the first act, a very necessary affectation if undertones of foppishness without being a sterling job with what could easily have th the aid of some rapid offstage makeup vel of talent in a believable (in this type of m human to animal form. Our language vocal work in the scene . . . a truly fine

nice appearance and a better than average ad from a tighter directorial rein. She has a movement and some under-the-breath disturbing. They are, however, easily ung lady will persevere in her theatrical

yle which belies his youth. The role of res more than one mood transition in the ry well.

arming insolence to the role of Botard. reading to Dudard and was particularly s' metamorphosis in the third act. DAVID ytical characterization. ALLEN ROSS was

. The first scene, admittedly a difficult one, and movement. What should be a ballet of s my turn" delivery. If one were inclined to e inexperience of some of the players. e unstable to the point of distraction, even ity. Illumination was supplied by a never and eye wearying. But these few problems, nopened a most enjoyable evening of avant

WILD CHERRY

by Jim Carter

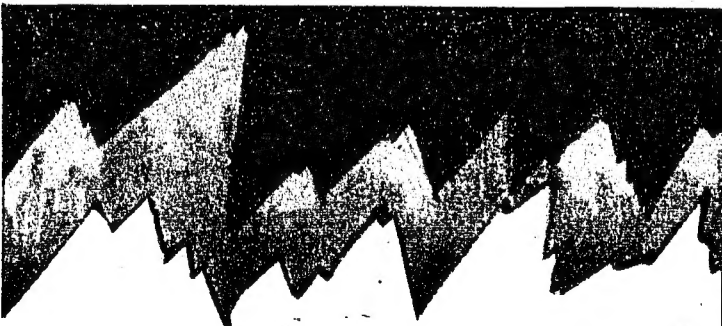
Upon walking into the Wild Cherry Lounge, 91st and Bedford, I immediately noticed the intimacy of the lounge's atmosphere. The soft lighting and music was very relaxing, almost too relaxing. My first impression was that this is the perfect place for playboy husbands, hiding boy or girlfriends, and secret rendezvous. After staying a while and watching figures come and go, I decided that I was right.

The Wild Cherry is one of Omaha's best examples of the stereotyped out-of-the-way place. In short, it's the perfect place to take a date or in some cases to find a date for the evening.

There are also several fascinating novelties within the colorfully carpeted walls of the lounge itself. The first and most obvious is the rather large and expensive sound system. The Wild Cherry does not have live bands, but I can assure you that their sound system will more than make up for the deafening sounds of a live band. The second is a medium sized, underground lit, multi-colored dance floor that pulsates to the beat of the music. As if the dance floor wasn't novel enough, there's the added attraction of a huge revolving sphere containing the signs of the zodiac.

If you're not convinced by now that this lounge is unique for the Omaha area this should do it. There's a little section toward the back of the lounge called the "Boozers Section." This quaint little area contains two-foot tables and one-foot chairs. The section is for those people who like to drink, but have the problem of falling off their chairs. To make a long story short, if you slip off your chair in this section you can be assured that you don't have far to fall.

The Wild Cherry Lounge is one of Omaha's better lounges and will certainly gain in popularity in the weeks to come.



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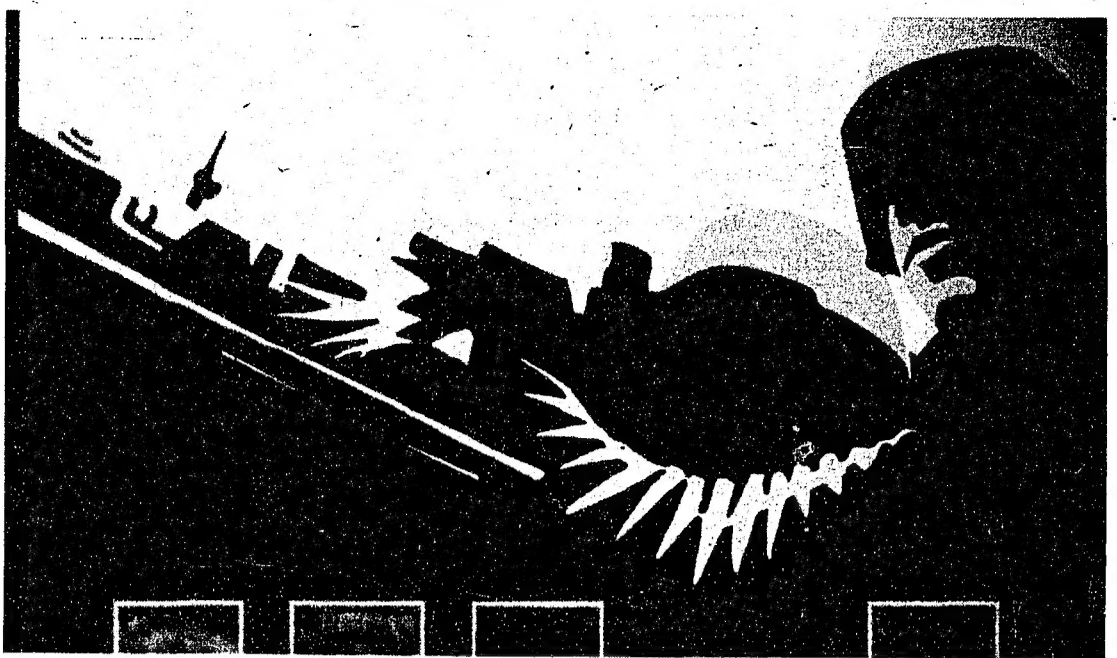
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SATURDAY, Feb. 10, 7:30 p.m.
UNO Basketball: Mavericks vs. Wayne State.
SUNDAY, Feb. 11, 9:00 p.m.
"Jazz Track" will feature percussion artists Elvin Jones, Roy Haynes, Chico Hamilton, and Billy Cobham.
MONDAY, Feb. 12, 7:30 p.m.
1. Bruckner — Symphony No. 2 in C-Minor.
2. Hadyn — Symphony No. 101 in D-Major.
3. Schumann — Carnival, Opus 9.
TUESDAY, Feb. 13, 7:30 p.m.
UNO Basketball: Mavericks vs. Washburn State.
"Evening at the Opera" immediately following game: Bartok — Bluebeard's Castle.
WEDNESDAY, Feb. 14, 7:30
1. Brahms — Symphony No. 2
2. Barber — Symphony No. 1, Opus 9.
3. Viotti — Concerto No. 22 in A-Minor for Violin and Orchestra.
4. Prokofiev — Sonata No. 6, Opus 82.
THURSDAY, Feb. 15, 9:30 p.m.
KVNO Concert Hall presents pianist Clarke Mullen in recital at UNO. The hour-long recital was recorded in stereo Feb. 4 on the UNO campus. It includes works of Bach, Debussy, Schubert, and Chopin.
FRIDAY, Feb. 16, 7:30 p.m.
UNO Basketball: Mavericks vs. Fort Hays Tigers. Pre-game show 7:20.

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ITEMS

Lugers, P-38's, Helmets, Uniforms, Daggers, Swords, Belt Buckles, Potato Mashers, Medals, Hats, Silverware, Buttons, Boots, Flags, Pictures, and any other related items.

Will Pay Cash — Call Zach, 393-3613, 393-5285.



Harrison Taylor

Today is the last day for Harrison Taylor's One Man Show, which is located in the Campus Art Gallery, Adm. 371. Taylor described the show as reflectant of his thoughts on war, going back about five years and moving on up to the present.

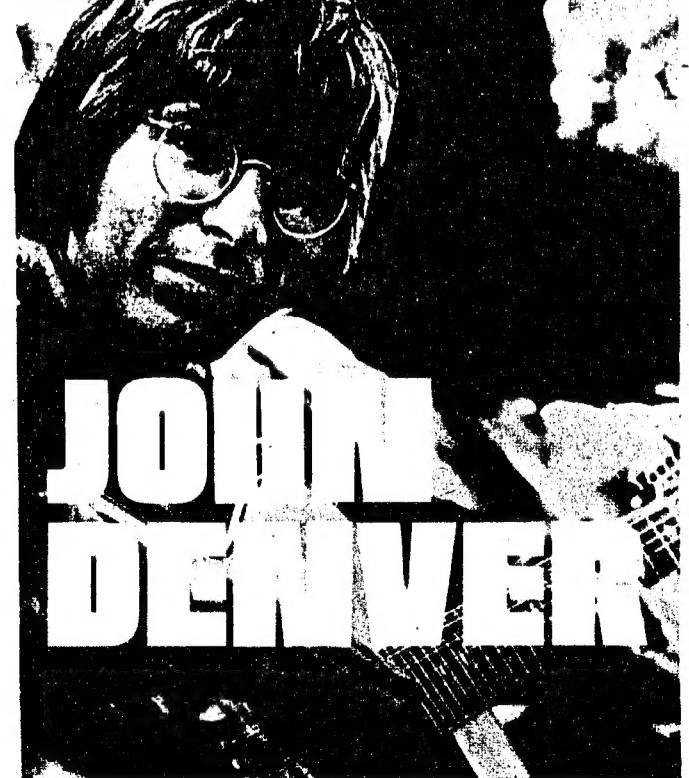
Coming Feb. 12 to the Gallery

is the Juried Student Art Show sponsored by the UNO Art Student Forum. The show will continue until March 2. The show is open to any UNO art student in either the bachelor of fine arts program, the bachelor of arts program, or the K-12 program. The gallery is open from 9-4 daily.

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The Record Association for Progressive Education (RAPE) is looking for a new board of directors. Any student is eligible for appointment to the board.

The Association is a legal non-profit corporation that was established to assume the day-to-day business operations of the Record Shop in the student center.

Applicants can pick up more information and applications in MBSC 232.

Aero Club

The University Aero Club is holding a membership meeting February 12, at 7:30 p.m.

The club, which promotes flying, offers a 20 percent

discount on aircraft rental rates through the organization.

Students, faculty and staff are invited to the meeting which will have a slide presentation with speakers from the Omaha Airport Authority navigation staff and a chief instructor pilot from Husker Aviation Inc.

Pitch Tourney

To all you Pitch players, and would be Pitch players. We're having a Pitch Tournament, just for you!

If interested, please get in touch with the Milo Bail Student Center Information Desk by Monday, February 12, at the latest!!

Also, for your sake, state any other card playing interests when you sign up.

If you like competition, and would like to have some fun, then this is for you. Sign up now!!

Dismissal

(Cont'd from Page 2)

Deffenbacher also sent a letter to the Reconciliation Committee requesting that UNO be allowed an observer on the committee and/or their entire data surrounding the case.

According to the UNO chairman, "We're afraid the Lincoln campus won't pursue the matter too vigorously since he (Rogers) isn't their own."

Deffenbacher has received no response from the Lincoln group.

Rogers has reportedly presented his case to the Reconciliation Committee, but

says his testimony is "between him and the committee."

Deffenbacher, however, stated that Rogers claims "no one had accused him of being a poor teacher."

Although Deffenbacher cannot attest to Rogers teaching abilities, he stated that the engineering instructor "seems to be one of their more productive scholars."

He also claims that Rogers was approached about teaching some courses next year that he didn't want to teach because he claimed he "wasn't prepared for them."

"Maybe this could be considered insubordination," Deffenbacher suggested.

Inter-Fraternity Council Votes for Extended Rush Due to Declining Pledges

The Inter-Fraternity Council (IFC) voted Tuesday night to extend rush from the usual allotted two weeks until February 17th.

The move is part of a controversy that has been brewing among the six member fraternities for the past two years over rush policies. Due to an especially bad rush turnout this year, three fraternities have threatened to pull out of the organization unless they get an open-rush policy for next year.

The fraternities pledged an average of less than six men per group this year during first semester, a time which has traditionally been strong for rush. The count looks even more bleak this semester; only six rushees have signed up so far.

The discontent among IFC members has mounted as they view the growing head count of Tau Kappa Epsilon (TKE). The fraternity withdrew from IFC two years ago because they were prohibited from holding a year-round rush, according to Ronn Greek, TKE president.

Last semester TKE pledged 20 members compared to Lambda Chi Alpha's nearest count of 11. This semester TKE's pledgeship already stands at five.

Open rush proponents need only point to TKE's comparative success and the decline in overall Greek membership to conclude, as did Aaron Eairleywine, of Sigma Tau Gamma, "It's obvious something is needed to boost Greek awareness." Even Vice-Chancellor Ronald Beer has spoken out in favor of open rush as a means of making the Greek system stronger.

However, those opposing fraternities feel open rush would dictate a pledge program and require constant repetition of pledge education. Bill Hess, Vice-President of IFC said, "We need a full semester for our pledges to fulfill requirements for activation."

Mike Byrne, president of IFC, recognizes that changes must be made in order to hold the membership together. He would like to see fraternities work to make themselves better known on campus and plans to give IFC a tight organizational structure to better facilitate rush policies.

Baroque

The University of Nebraska at Omaha Baroque Singers will appear in concert tonight at 8 p.m., in Room 105 of the Performing Arts Complex. The group, directed by Dr. Robert G. Ruetz, professor of music, is dedicated to the performance of music from the Baroque Era (1600-1750).

The program, "Scenes From The Dramatic Works of The Baroque Masters," will include works from Claudio Monteverdi and Henry Purcell.

The following students from the Omaha area will be performing: Linda Autenrieth, violin; Sherrie Goeden, violin; Lois Abbuhl, violincello; Beckie Cleveland, trumpet; Keith Nelson, oboe; Robert Liemann, oboe; Carol Pelkner, timpani; Karen Prasser, harpsichord; Holly Nielson, soprano; Marion Priesman, soprano; Donna Abdouch, alto; Hester Bogues, alto; Karen Lee, alto; Thomas Bates, tenor; Steve Dygert, tenor; Richard Keiser, tenor; William Trabold, tenor; William Gilinsky, bass; Leroy Inhofe, bass; Owen Wengert, bass; Herb Wittges, bass.

The following students from the Bellevue area will be performing: Marcia Hendricks, viola; Mary Jamieson, soprano; Sylvia Johnston, soprano; Donna Gess, alto; Sue Ann McMasters, alto.

Discover Emotion: A Perfect Guide for Any Situation

The human race is unaware of a powerful force of nature which, when it's recognized, reveals a personal guide for right and wrong.

Incredible as it may seem, people do not cause pain or disturbing emotion. They wouldn't even if they could. Nor do they create wonderful feelings. Emotion changes between wonderful and terrible. Disturbance occurs only with wrong situations and vanishes as correction is made. Same with pain; it cannot be eliminated without altering conditions. Feelings change instantly or gradually as situations change.

We admit most disturbances stem from wrong but not that they all do. However, conflict or an accident are examples where both sides suffer over the same wrong. So there is proof that all disturbance results from wrong. This allness makes the disturbing force of Nature a perfect, self-evident guide. Therefore, anyone can discover pain and emotion to be incapable of error.

Test the persistent diverse force of Nature affecting all life with the book, "Force Of Opposites" by Kenneth Charles. Available in hard cover at \$6.00 and paperback \$2.50.

It's new so order direct from publisher: International University Trust, 9842 Atlantic Blvd., South Gate, Calif. 90280.

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(Cont'd from Page 3)

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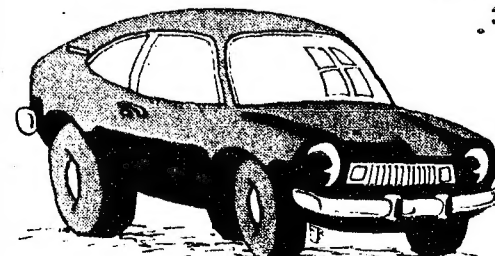
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Eyein' Sports

UNO Faces Wayne Saturday NCC Leader Needs Win

Probable Starters

Wayne State	Pos.	UNO
Jon Harvey (6-6)	F	Cal Forrest (6-4)
Ron Jones (6-4)	F	Kevin Nelson (6-3)
Dennis Siefkes (6-7)	C	John Funke (6-6)
Jim Merchel (5-11)	G	Dennis Fisher (6-10)
Tom Erwin (6-0)	G	Tim Linder (5-11)

UNO starts its "push" for the Nebraska College Conference title Saturday night when they take on Wayne State at Rice gymnasium in Wayne.

The Mavericks, out in front of the NCC with a 5-1 mark, need a win in the 7:30 p.m. contest to stay in front of both Wayne and Kearney State.

Wayne, 3-2 in league play, must win to stay in contention. Kearney, the only team to beat UNO in the league, is 4-2 and is bracing for a Feb. 28 rematch. This could decide which team will meet the Nebraska Independent Athletic Conference champion in the NAIA District 11 meetings.

UNO blasted Wayne 72-49 in a December fieldhouse

matchup but since then the Wildcats have won 12 of 16 games and are 14-6 on the year.

Wildcat hopes ride heavily on Dennis Siefkes, the 6-7 Wildcat senior, who is averaging around 19 points per game.

Siefkes, the Nebraska state college leading scorer last year with a 26 point norm, was benched earlier in the season because of poor play. His performances coming off the bench regained him his starting role.

The Wildcats must find some way to counter the scoring punch of Maverick forwards Kevin Nelson and Cal Forrest.

Forrest, with 413 points and a 20.6 average, has moved up to fifth on the Mavericks' charts for most points in a season. Forrest hit 22 in the first meeting.

Nelson saw only limited action against Wayne and finished with only two points. Since then the freshman has played superbly and is UNO's

third leading scorer with a 13 point average.

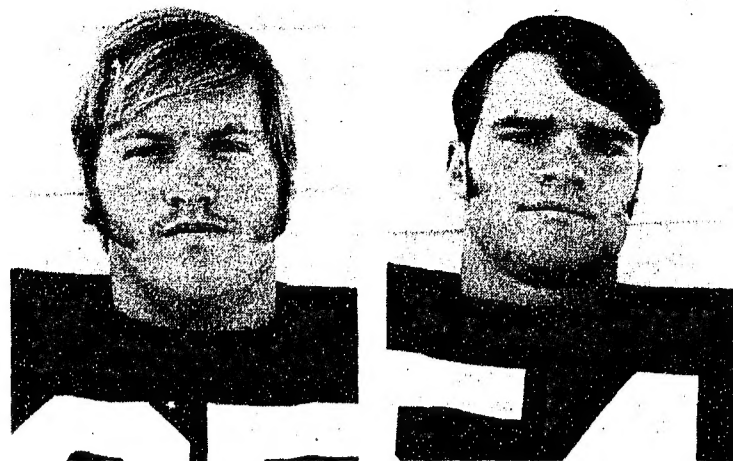
Siefkes has to find the key to counter the defense of John Funke and Pat Roehrig. The two held the Wayne star to only 10 points before he fouled out in the first game.

The game will be carried over KVNO with Tom Sawyer and John Whelton calling the action. They will come on the air at 7:15.

Reserves Face Wildcat JV

The Maverick reserves will also be in action against the Wayne junior varsity in a 5:30 game preceding the main attraction.

The Mavericks, who dropped a 80-65 decision to Northeastern Junior College Monday night, defeated the Wildcat yearlings 95-66 in December.



SACCO, left, and CAHILL . . . tough mat chores.

UNO Matmen Face Top Oregon Teams

By Larry King

The tough UNO wrestling schedule doesn't allow the young and injury-riddled Mavericks any letup and this weekend will be the roughest yet.

Number-four ranked NCAA Oregon State University meets UNO in the fieldhouse tonight at 7:30 and the University of Oregon follows tomorrow night at the same time.

Oregon State has only one loss this year, that to the University of Washington, 17-15. It was their first loss in 30 meets.

The Beavers were 23-3-1 last year, winning the Pacific 8 Conference, and finished sixth in the NCAA national tournament.

Bob Stitt, Fred Sacco and Tony Eller will have the tough assignments as Oregon State returns three wrestlers this year who placed in last year's nationals: Tom Phillips, fifth at 118 lbs.; Greg Strobel, fifth at 190 lbs.; and Jim Hagen, sixth in the heavyweight division.

The University of Oregon is a young team with only one senior on the squad just starting to wrestle strong.

The Ducks from Eugene only lost to Oregon State 23-14 and one of their victories was a 27-16 win over UCLA, who beat UNO 31-6 earlier this year.

Oregon will be on the last stand of a tough Midwestern road trip, however, as they meet Iowa State tonight and wrestled Drake and Northern Iowa the last two nights.

The top point-getter for Oregon this year is Junior Mike Ollar who will wrestle at either 126 or 134 lbs. He could be matched up against UNO's most consistent performer in the last few meets, Phil Gonzales.

Freshman Don Cahill will have the tough assignment of meeting last year's Pacific 8 champion at 177 lbs., Mark Purkey.

Injuries will again hamper the Mavericks' efforts in this week's action as the top wrestlers in four weight divisions are still on the injury list: Paul Martinez (126 lbs.), Darshan Karki (150 lbs.), Duane Kjeldgaard (167 lbs.), and Terry Zegers (177 lbs.).

UNO Gals Win, 33-24

The UNO women's inter-collegiate basketball team upped its record to 2-0 Sunday with a 33-24 victory over St. Mary's College.

Judy Melius led the Mavericks gals with 14 points.

UNO is also 2-0 in league play. The next game will be Feb. 18 against Concordia College in the fieldhouse. The contest starts at 3 p.m. and there is no admission charge.

Field Events to Hurt Trackmen?

By Dave Coulton

The UNO trackmen will face their toughest meet of the indoor season Saturday night at Doane College in Crete as they meet Doane, Hastings, and South Dakota in a four-way meet.

"This meet should be a big challenge for UNO and Doane," said Jim McMahon, assistant track coach. Doane finished 11th and UNO eighth at the NAIA National Meet. Doane would have to be the favorite with UNO second. Of course, South Dakota and Hastings could help us or hurt us."

Doane is expected to do well in the field events led by Don Cooke in the shot put. Cooke finished third in the NAIA meet last month, and has since recorded his best throw of the year at 56½.

UNO hopes to do well in the high jump and the pole vault.

Hank Klauschie will carry the Mavericks' hopes in the pole vault. Tim Newberry and Tom Schard will be in the high jump for the Mavericks. "If our jumpers do average we should be in it" said McMahon.

Coach Lloyd Cardwell said

that "Doane will score double in field events so we'll have to score double where we're strong."

UNO hopes hinge on top performances in the half-mile, 600, 1000, mile and two mile.



WAYNE . . . Record holder.

Greg Rosenbaum and Tom McCormick will run the 600 and half-mile. McCormick is UNO's All-American in the half-mile.

Competition should be the toughest in the 1000 where Mark Wayne and Dave Micheels of UNO will go against South

Dakota's Roger Gemar. Gemar and Micheels both held the UNO fieldhouse record last year at different times.

Wayne holds the existing record which he set last week. McMahon feels UNO is the

"clear leader in the mile and two mile. Jack Schreor, Tom Mahr and John Hawkins will represent UNO in those events.

South Dakota is expected to be strongest in the hurdles according to UNO coaches. They also will be strong in the sprints and are described as fair in middle distances.

Frank Borowiak and Newberry will be UNO's hurdlers.

Another tough event will be the mile relay. Doane finished second in the NAIA in this event. Bill Woods, Bob Anderson, Tom McCormick and George Davis will be the challengers for UNO.

The Mavericks, who have won only one dual-triangular meet against Doane in the last eight years, will have plenty of incentive to beat Doane tomorrow night. The Mavericks hope to keep its indoor track record clean.

Upgrading Ahead of Biggers' Schedule

"We are certainly capable of meeting the requirements of the North Central and the Big Sky Conferences in the near future."

That is the report UNO's Athletic Director Clyde Biggers gave the Gateway when asked about the progress of the upgrading of the UNO athletic program.

Biggers said the university could reach the level of competition in the two conferences in all the sports UNO offers within the next year.

"We're a little ahead of my original schedule," Biggers said. "What put us ahead of the schedule is that there was more support for the program from the Omaha area than I had anticipated when I first came here."

Biggers said that while \$220,000 had been used as the amount needed to reach the NCC level, the amount could be smaller and still enable the Mavericks to compete with the other NCC schools.

Using figures from other schools in the conference, Biggers said that the NCC level could be reached with approximately \$160,000 to \$200,000.

This would enable the school to match the amount

of aid in each sport that some of the conference members allot.

Biggers feels that approximately \$100,000 of this could be "generated from within." By within he means the revenue received from tickets, concessions plus the \$47,000 the department receives from student fees.

He believes that the upgraded schedules will attract more advanced ticket sales plus better gates. With better gates, the chance of selling concessions greatly improves.

The North Carolina native said that as upgrading continues, the department should be able to "generate one-half from within."

He emphasized that all these figures are based on reports received from the other NCC schools. Most of these reports indicate that the schools are putting the majority of funds behind the "money sports."

"I have said it before and I'll keep on saying it, the only justification for aid is to put you on the same level as your competition."

"This means we're going to put our money in the pressure sports, the sports we know are going to draw at the gate and the sports the public shows interest in."

When asked about his appearance before the legislative budget committee in support of Sen. Duke Snyder's LB 94, which calls for the allocation of \$794,000 for improvements in UNO's athletic facilities, Biggers said he felt the presentation "covered the issue well."

"We received many good questions from the senators after we made our presentations."

Biggers also mentioned that both Monsanto and 3-M are very anxious to put in the artificial surface if the legislature passes Snyder's bill.

Both companies want to use the university as an example of the use a medium sized school can get out of the rug. Both consider installment would be a good selling point to other schools and Biggers confided there has been a good deal of competition between the two in their bidding.

He also feels that if the bill passes, the turf plus the lighting and increased seating could be ready for use by the start of next year.

"Whether the bill passes or not, however, doesn't have anything to do with our overall upgrading. We look at the turf as renovation and it has nothing to do with the upgrading of aid and schedules."

STUDENTS

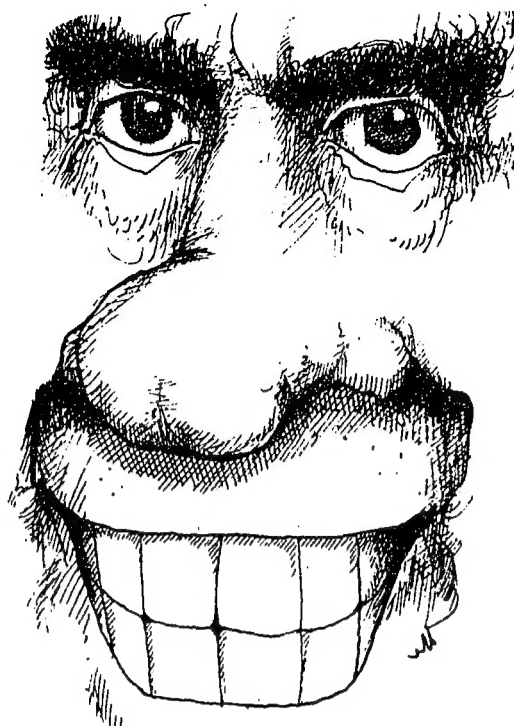
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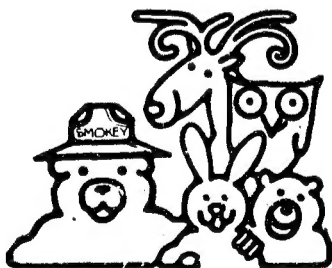
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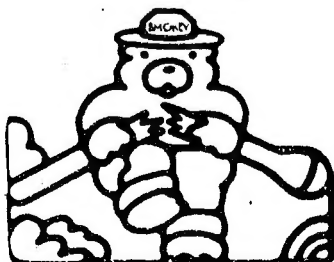
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Solution to Wednesday
Febr. 7 Puzzle